

Semionauts

Three exercises in collaborative essay filmmaking



King's Leap
1329 Willoughby Avenue
Brooklyn, NY 11237
Opening Friday May 19th, 6-9pm

Presented by Interval
www.inter-val.org

Interval presents *Semionauts*: three exercises in collaborative essay filmmaking. Connecting moving images from local and international contributors, *Semionauts* looks at different strategies for re-narrativization through processes of chance, disruption and estrangement. Nicholas Bourriaud invented the term "semionaut" for contemporary artists who "produce original pathways through signs". Rupturing traditional narrative pathways, we invite the viewer to join in the role of semionaut; to contemplate new constellations in an expanding universe of deviant interpretation.

Story Corpse



Curated by Salome Oggenfuss

Story Corpse is a curated film modeled after the surrealist practice of Exquisite Corpse drawing. Participants are asked to contribute a scene after viewing the scene preceding. As the film unfolds perpetually, individual authorship becomes less important. Rhythms and patterns establish themselves independently of the author's intentions.

Contributing artists: Matt Spevack, JiaJia Zhang, Lucia Della Paolera, Vanessa McDonnell, Eli Yeung, Max Eric Barnes Herrlander, Vanessa Castro, Noah Collier, Eric Yue, Gabriel Lyons Loeb, Bobby Morris, Sandra Isacson, Salome Oggenfuss, Kaori Nakamura & Darin Mickey, Michael Carter, Tim Innes, Laura Morrell, Robert Spees, Scott Neary, Thane Lund, Jack Lewis, Victoria Anne Reis.

Turtles all the way down is a collaborative video essay with a nonlinear structure that transforms and grows ad infinitum. Like two mirrors facing each other, a paradox exists at the heart of representation. Between intent and interpretation, Turtles... is a multilogue, an infinite regress of formal and conceptual experimentation.

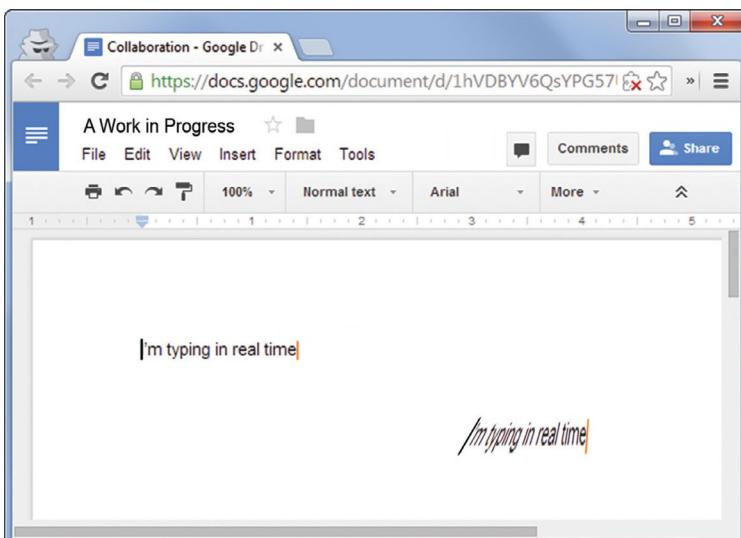
Contributing artists: Matthew Berka, Annie Berman, Sofi Basseghi, David Brazier and Kelda Free, Hanna Chetwin, Caitlin Cummane, Julia Davis, Mahmood Fazal, Giles Fielke, Jane Frances Dunlop, Joe Hamilton, Pat Hamilton, Timothy Hillier and Danzel Baker, Harry Hughes, Adam and Zack Khalil, Olivia Koh, Katrin Koenning, Collin Leitch, Madeleine Martiniello, Sabina Maselli, Salome Oggenfuss, Steve Rhall, James Vaughn, Grahame Weinbren, Adele Wilkes, Nina Yuen.

Turtles all the way down



Curated by Anita Spooner

A Work in Progress



A Work in Progress is a work in progress. A collaborative proposal for a future collaborative project. Participants on site and from international locations will submit their ideas in real time. It's a performance and a document at once that will take shape over the duration of the evening.

Contributing artists: Kristina Bengtsson (DK), Matthew Berka (AU/GB), Caitlin Cummane (AU), Jane Frances Dunlop (GB), Frances Fleetwood (US/AU), Joe Hamilton (AU), Timothy Hillier (AU), Olivia Koh (AU), Nikki Lam (AU), Anaya Latter (AU), Eugenia Lim (AU), Sabina Maselli (AU), Zoe Scoglio, Sam Smith (AU), Max Stolkin (EC), Anonymous King's Leap audience.